



Pia Monique Murray is known as a jack of all trades in the dance industry, having been a choreographer, performer, teacher, arts administrator, stage, tour/company manager, and rehearsal assistant. She has worked with nora chipaumire, Jawole Willa Jo Zollar, Paloma McGregor, Dianne McIntyre, Blondell Cummings, Vangelina, Katsura Kan, Pedro Ruiz, and Michelle Gibson in various capacities. Pia has been a teaching artist for Camille A. Brown & Dancers, Cumbe Center for African Diaspora Dance, Urban Arts Partnership, Dreamyard Project, Brooklyn Arts Council, Dancewave, and Mark DeGarmo & Dancers. As a Lincoln Center Scholar she obtained a master's degree in dance education from Hunter College and graduated with high honors as a member of the National Honors Society for Dance. She performs contemporary dance with RAKIA!, traditional dance from Côte d'Ivoire with Vado Diomande's Kotchegna Dance Company, and leads Pia Monique Murray Dance Collective (PMMDC).

Contact:
www.pmmdc.com
pmmdc.info@gmail.com